

III

0 Allegretto

Flute

mf marc. e gaio.

Allegretto
leggero

Piano

mf marc.

sf sf

schierzando

sf

5

Fl.

Pno.

sf

marc.

marc.

10

Fl.

Pno.

sf

marc.

marc.

sempre cresc.

15

Fl.

Pno.

sf

cresc.

sf

21

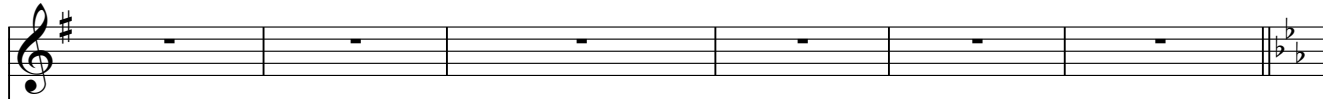
Fl.  *mf*

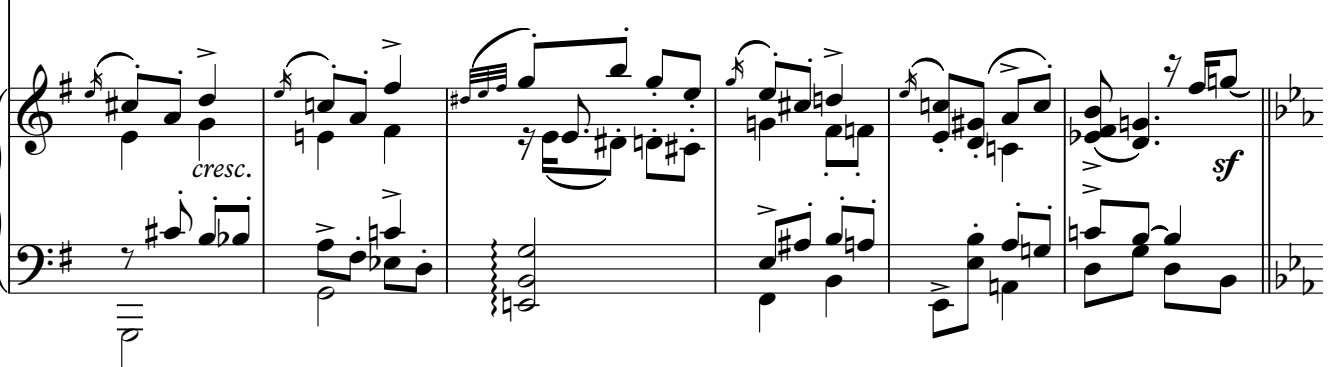
Pno.  *mf*

6

Detailed description: This system covers measures 21 to 26. The flute part consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A sixteenth-note triplet is marked with a '6' above it in measure 25. The dynamic is marked *mf* in measure 25.


27

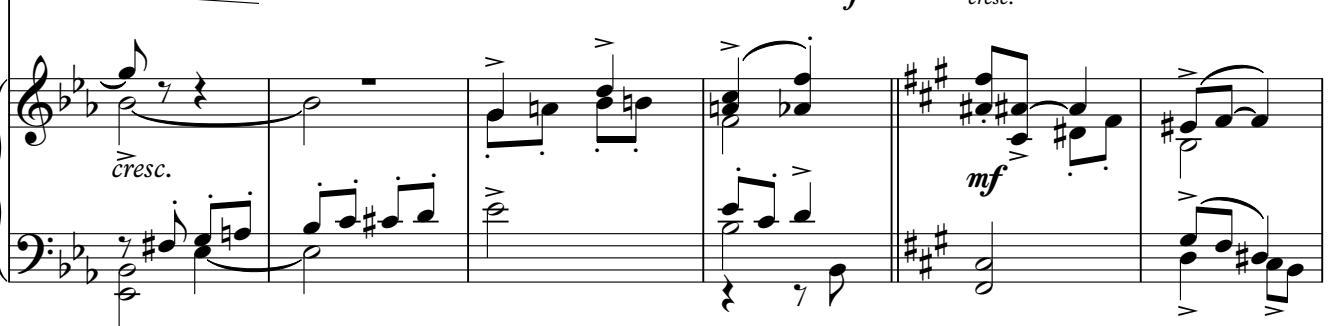
Fl.  *sf*

Pno.  *cresc.* *sf*

Detailed description: This system covers measures 27 to 32. The flute part consists of whole rests. The piano accompaniment continues with a similar rhythmic pattern. A *cresc.* marking is present in measure 27, and an *sf* marking is in measure 32. The key signature changes to two flats at the end of the system.

33

Fl.  *f* *cresc.*

Pno.  *cresc.* *mf*

Detailed description: This system covers measures 33 to 38. The flute part has a melodic line starting in measure 33. A *f* dynamic is marked in measure 35, and a *cresc.* marking is in measure 37. The piano accompaniment has a *cresc.* marking in measure 33 and an *mf* marking in measure 37.

39

Fl.  *sf* *mf* *dimin.*

Pno.  *sf* *mf* *dimin.*

Detailed description: This system covers measures 39 to 44. The flute part has a melodic line. Dynamics include *sf* in measure 41, *mf* in measure 42, and *dimin.* in measure 43. The piano accompaniment has an *sf* marking in measure 41, an *mf* marking in measure 42, and a *dimin.* marking in measure 43.

43

Fl.

Pno.

staccato

mf stacc. (f) e cresc.

mf

f

47

Fl.

Pno.

52

Fl.

Pno.

cresc.

57

Fl.

Pno.

61

Fl.

Pno.

sf *sf* *p*

sf *sf*

65 **rallentando** **Meno mosso**

Fl.

mf con melanconia, molto espress.

rallentando **Meno mosso**

Pno.

marc.

72

Fl.

f

Pno.

marc.

78

Fl.

Pno.

marc.

85

Fl. *sonore* **rall.** 23

f *rallen.* *rallen.* **rall.**

Pno. *cresc.* *cresc.* *f* *rallen.* *p*

91

Fl. **Tempo I**

Pno. **Tempo I** *sf* *scherzando* *sf* *sf* *marc.*

95

Fl. *scherzando*

Pno. *marc.* *marc.* *marc.*

101

Fl. *f* *cresc.*

Pno. *marc.* *cresc.* *sf*

107

Fl. *tr*

Pno. 3

113

Fl. *mf scherzando*

Pno. *mp scherzando* *cresc.*

119

Fl. *f ma non troppo. Veloce ma sostenuto*

Pno. *marc.* *mf* *marc.*

125

Fl.

Pno. *cresc.*

130

Fl. *f* *cresc.*

Pno. *marc.*

135

Fl. *marcatissimo*

Pno. *marc.* *mp* **Poco agitato**

139

Fl.

Pno. *sempre poco a poco cresc.* *cresc.*

144

Fl.

Pno. *f* *sf cresc.* *sf* *mf*

148

Fl.

Pno.

cresc.

f

152 **Con vigore**

Fl.

Pno.

Con vigore

p

f

8va

158

Fl.

Pno.

6

162 **Veloce e brillante**

Fl. *f* sempre cresc. al Fine

Pno. **Veloce e brillante** *cresc.* *sempre cresc.*

166

Fl. *sf* *cresc.*

Pno. *sf* *cresc.* 3 6

169

Fl. 3 3

Pno. 6 *cresc.* 6 *cresc.*

172 **Piu mosso**

Fl. *ff* *marcatissimo* 3 3 3

Pno. *sf* *cresc.*

176

Fl. 3 3 3 tr

Pno. *sf* *ff*

180

Fl. tr *sf*

Pno. *sf*

183 *rall.*

Fl. *rall.*

Pno. *pesante* *ff*